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AUTHOR OF THE GREAT MOVIES

ROGER EBERT

THE GREAT MOVIES II

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Description:

Continuing the pitch-perfect critiques begun in *The Great Movies*, Roger Ebert's *The Great Movies II* collects 100 additional essays, each one of them a gem of critical appreciation and an amalgam of love, analysis, and history that will send readers back to films with a fresh set of eyes and renewed enthusiasm—or perhaps to an avid first-time viewing. Neither a snob nor a shill, Ebert manages in these essays to combine a truly populist appreciation for today's most important form of popular art with a scholar's erudition and depth of knowledge and a sure aesthetic sense. Once again wonderfully enhanced by stills selected by Mary Corliss, former film curator at the Museum of Modern Art, *The Great Movies II* is a treasure trove for film lovers of all persuasions, an unrivaled guide for viewers, and a book to return to again and again.

Films featured in *The Great Movies II*

12 Angry Men · The Adventures of Robin Hood · Alien · Amadeus · Amarcord · Annie Hall · Au Hasard, Balthazar · The Bank Dick · Beat the Devil · Being There · The Big Heat · The Birth of a Nation · The Blue Kite · Bob le Flambeur · Breathless · The Bridge on the River Kwai · Bring Me the Head of Alfredo García · Buster Keaton · Children of Paradise · A Christmas Story · The Color Purple · The Conversation · Cries and Whispers · The Discreet Charm of the Bourgeoisie · Don't Look Now · The Earrings of Madame de . . . · The Fall of the House of Usher · The Firemen's Ball · Five Easy Pieces · Goldfinger · The Good, the Bad and the Ugly · Goodfellas · The Gospel According to Matthew · The Grapes of Wrath · Grave of the Fireflies · Great Expectations · House of Games · The Hustler · In Cold Blood · Jaws · Jules and Jim · Kieslowski's Three Colors Trilogy *· Kind Hearts and Coronets · King Kong · The Last Laugh · Laura · Leaving Las Vegas · Le Boucher · The Leopard · The Life and Death of Colonel Blimp · The Manchurian Candidate · The Man Who Laughs · Mean Streets · Mon Oncle · Moonstruck · The Music Room · My Dinner with Andre · My Neighbor Totoro · Nights of Cabiria · One Flew Over the Cuckoo's Nest · Orpheus · Paris, Texas · Patton · Picnic at Hanging Rock · Planes, Trains and Automobiles · The Producers · Raiders of the Lost Ark · Raise the Red Lantern · Ran · Rashomon · Rear Window · Rififi · The Right Stuff · Romeo and Juliet · The Rules of the Game · Saturday Night Fever · Say Anything · Scarface · The Searchers · Shane · Snow White and the Seven Dwarfs · Solaris · Strangers on a Train · Stroszek · A Sunday in the Country · Sunrise · A Tale of Winter · The Thin Man · This Is Spinal Tap ·Tokyo Story · Touchez Pas au Grisbi · Touch of Evil · The Treasure of the Sierra Madre · Ugetsu · Umberto D · Unforgiven · Victim · Walkabout · West Side Story · Yankee Doodle Dandy*

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About Author:

Roger Joseph Ebert was a Pulitzer Prize-winning American film critic and screenwriter.
He was known for his weekly review column (appearing in the *Chicago Sun-Times* since 1967, and later online) and for the television program *Siskel & Ebert at the Movies*, which he co-hosted for 23 years with Gene Siskel. After Siskel's death in 1999, he auditioned several potential replacements, ultimately choosing Richard Roeper to fill the open chair. The program was retitled *Ebert & Roeper and the Movies* in 2000.
Ebert's movie reviews were syndicated to more than 200 newspapers in the United States and abroad. He wrote more than 15 books, including his annual movie yearbook. In 1975, Ebert became the first film critic to win a Pulitzer Prize for Criticism. His television programs have also been widely syndicated, and have been nominated for Emmy awards. In February 1995, a section of Chicago's Erie Street near the CBS Studios was given the honorary name Siskel & Ebert Way. Ebert was awarded a star on the Hollywood Walk of Fame in June 2005, the first professional film critic to receive one. Roger Ebert was named as the most influential pundit in America by Forbes Magazine, beating the likes of Bill Maher, Lou Dobbs, and Bill O'Reilly.[2] He has honorary degrees from the University of Colorado, the American Film Institute, and the School of the Art Institute of Chicago.
From 1994 until his death in 2013, he wrote a *Great Movies* series of individual reviews of what he deemed to be the most important films of all time. He also hosted the annual Roger Ebert's Overlooked Film Festival in Champaign, Illinois from 1999 until his death.

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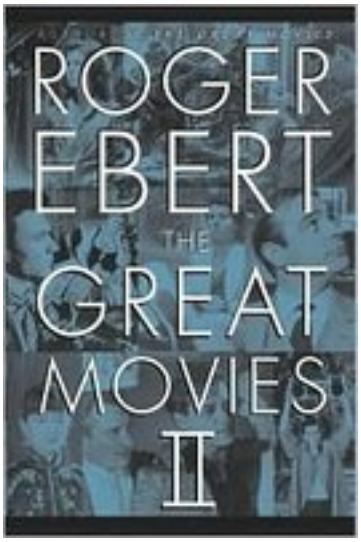

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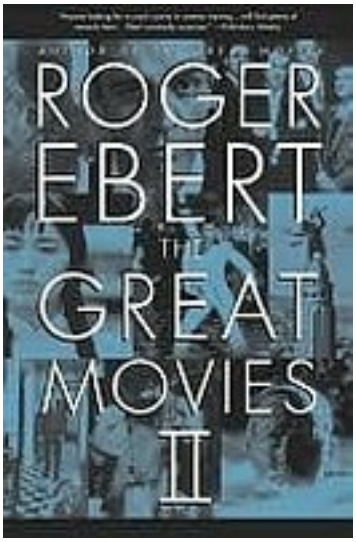

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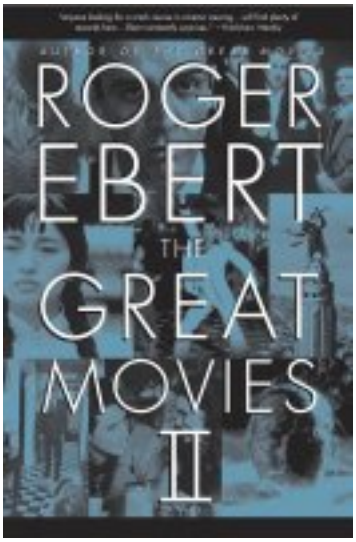

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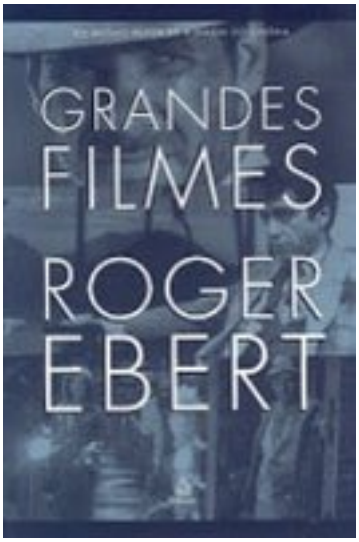

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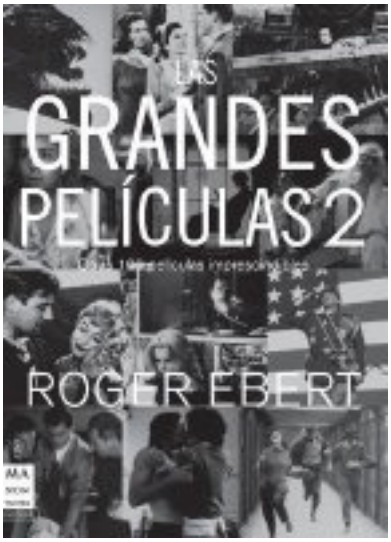

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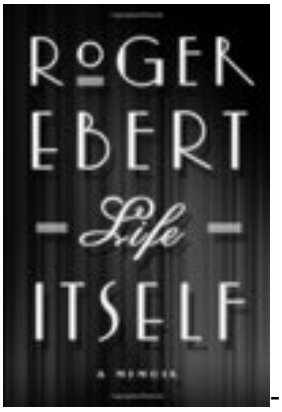

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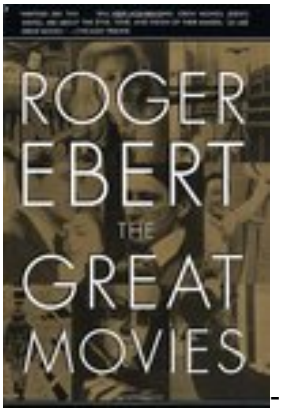

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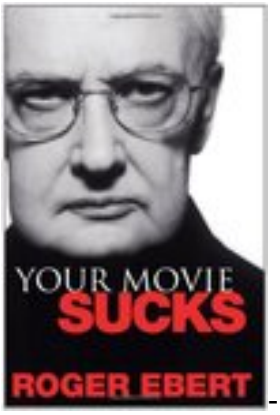

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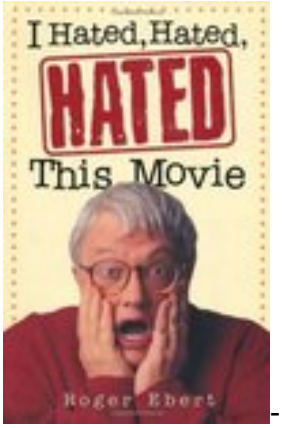

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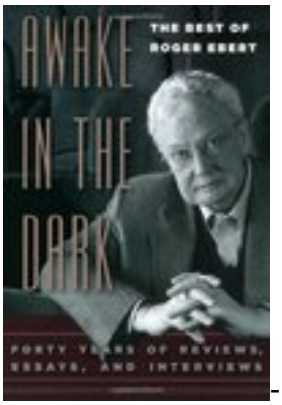

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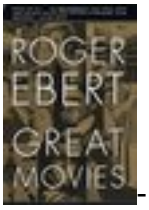

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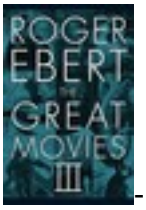

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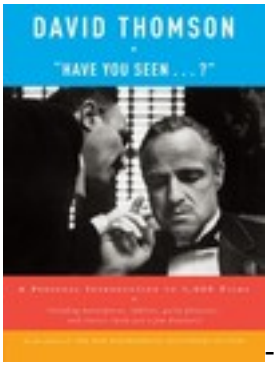

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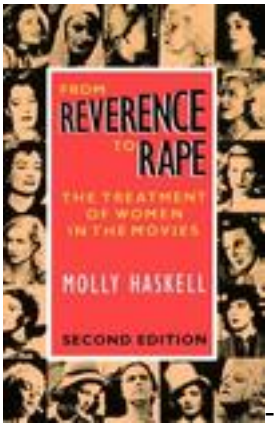

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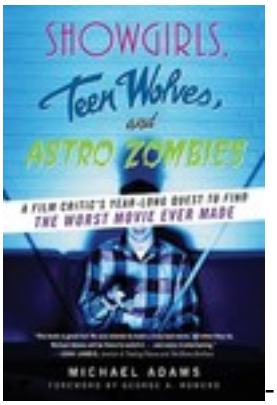

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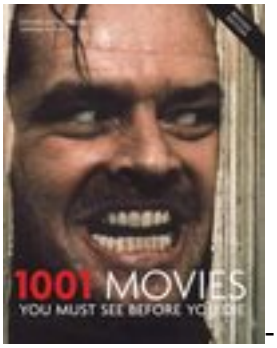

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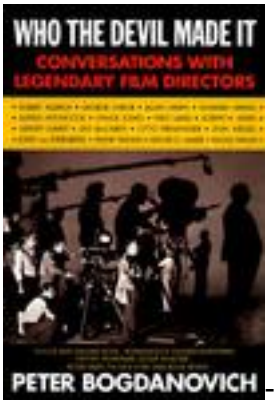

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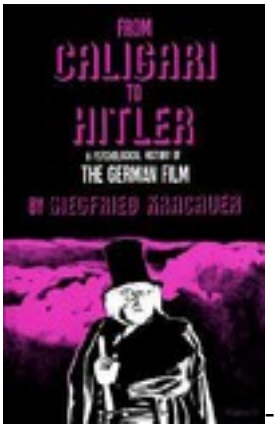

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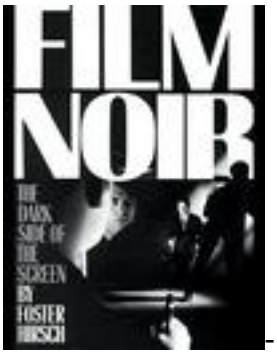

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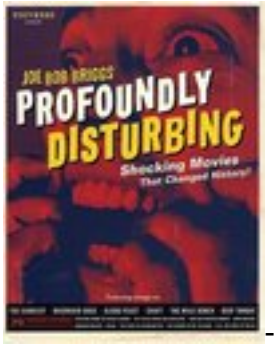

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Rewiews:

Jan 16, 2016
Robert
Rated it: really liked it
This volume has more foreign and less known films but like the original volume, the summaries and descriptions make you want to run out and rent the movies ASAP.
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